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# Byron Gálvez

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## Curriculum Vitae



## Biographical Data

Byron Gálvez was born in Mixquiahuala, Hidalgo Mexico, October 28, 1941. In 1958 he arrives in Mexico City to enter the National School of Art, where he studies under Luis Nishizawa, Fernando Castro Pacheco, Gustavo Montoya, Francisco Moreno Capdevila until 1962. In 1964 he studies one year in graduate school under Antonio Rodríguez Luna. The same year, together with other classmates, he begins a workshop in metal sculpture. In 1967 he is invited to give a course in drawing in the same school. Byron has been given several awards and has participated in many individual as well as many group exhibits.

In 1996 he presents: "Byron, Profiling 30 years" at the Museum of the Palace of Fine Arts in México City, Mexico.

**Awards**

- 1962**      **First Award in Painting.** Given by the National School of Art at the National University.  
Mexico City, Mexico.
- 1963**      **Unique Award in Painting.** Given by the Museum of Arts and Science of the National University.  
Mexico City, Mexico.
- 1965**      **First and Third Award in Sculpture.** Given by the National School of Art of the National University.  
Mexico City, Mexico.
- 1966**      **First Award in Sculpture.** Given by the Ford Foundation.  
Mexico City, Mexico.
- First Award in Painting.** Given by the National Youth Institute.  
Mexico City, Mexico.
- 1967**      **First Award in Sculpture.** Given by the National Youth Institute.  
Mexico City, Mexico.
- Honorable Mention.** Given by Salon “Nuevos Valores”, National Institute of Fine Arts.  
Mexico City, Mexico.
- 1971**      **Honorable Mention.** Won in a national contest promoted by the Federal Commission of Steel, held at the Camino Real.  
Mexico City, Mexico.
- 1972**      **First Award in Painting.** “Salon Anual de la Plastica Mexicana”.  
Mexico City, Mexico.
- 1975**      **First Award in Painting.** “Salon Anual de la Plastica Mexicana”.  
Mexico City, Mexico.
- 1985**      **First Award in Painting.** Given in a Group show for the “Salon Anual de la Plastica Mexicana”.  
Mexico City, Mexico.
- 1986**      **First Award in Sculpture.** Given in a Group show for the “Salon Anual de la Plastica Mexicana”.  
Mexico City, Mexico.

## Individual Exhibits

- 1964** Gallery of the National School of Art at the National University.  
Mexico City, Mexico.
- Edith Quijano Gallery.  
Mexico City, Mexico.
- 1967** Reforma Gallery.  
Mexico City, Mexico.
- Gallery of the National School of Art at the National University.  
Mexico City, Mexico.
- Cultural Center in Coyoacan.  
Mexico City, Mexico.
- Edvard Munch Gallery.  
Mexico City, Mexico.
- 1969** Mer-Kup Gallery.  
Mexico City, Mexico.
- 1971** Drawings at the Museum of the City of Veracruz.  
Veracruz, Mexico.
- 1972** Paintings and Drawings at the Sterenberg Galleries.  
Chicago, Illinois, USA.
- 1973** "Eye Corporation".  
Chicago, Mineapolis, New York, Los Angeles and San Franciso. USA.
- Mer-Kup Gallery.  
Mexico City, Mexico.
- Salon de La Plastica Mexicana.  
Mexico City, Mexico.
- 1974** Painting and Drawing. Museum of Contemporary Art.  
Morelia, Michoacan, Mexico.
- Miro Gallery.  
Monterrey, Nuevo Leon, Mexico.
- 1975** Drawings. Salon de la Plastica Mexicana.  
Mexico City, Mexico.
- Drawings. Cultural Institute of Aguascalientes.  
Aguascalientes, Mexico.
- Drawings. Cultural Institute of San Luis Potosi.  
San Luis Potosi, Mexico.
- Drawings. French Alliance in Polanco.  
Mexico City, Mexico.

- 1977** Salon de la Plastica Mexicana.  
Canada.
- 1978** Paintings. Polyforum Cultural Siqueiros.  
Mexico City, Mexico.
- 1979** Jewish Sport and Cultural Center.  
Mexico City, Mexico.
- Paintings. Mer-Kup Gallery.  
Mexico City, Mexico.
- 1980** Paintings. Haggerman-Baños Gallery.  
Mexico City, Mexico.
- 1981** Drawings. Gallery One.  
Puerto Vallarta, Jalisco, Mexico.
- 1982** Paintings. "Aspects of a Theme: Woman". Museo Nacional de Arte Moderno.  
Mexico City, Mexico.
- 1983** Paintings. Hooks, Epstein Galleries,  
Houston, Texas, USA.
- Paintings. Harcourts Contemporary Gallery,  
San Francisco, California, USA.
- 1984** Metropolitan Autonomous University. Metropolitan Gallery.  
Mexico City, Mexico.
- Art-Forum Gallery.  
Mexico City, Mexico.
- 1985** He Participates with 16 different precincts in "A Plastic Dialogue, Mexico City"  
Coordinated by the Department of Fine Arts of Mexico City.  
Mexico City, Mexico.
- Art-Forum Gallery.  
Mexico City, Mexico.
- 1986** Art-Forum Gallery.  
Mexico City, Mexico.
- 1987** Instituto Cultural Cabañas,  
Guadalajara, Jalisco, Mexico.
- 1988** Museo de Arte Contemporaneo de Morelia.  
Morelia, Michoacan, Mexico.
- DIF, Hidalgo.  
Pachuca, Hidalgo, Mexico.
- 1989** Bishop Gallery.  
Phoenix Arizona, USA.
- Bishop Gallery,  
Washington, D.C., USA.

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<b>1990</b>	Gage Gallery. Irvine California, USA.  Harcourts Gallery. Sausalito, California, USA.  Art-Forum Gallery. Mexico City, Mexico.
<b>1991</b>	Merryl Chase Gallery. Washington, DC. USA.  Museo de Santa Teresa. Mexico City, Mexico.  Miranda Galleries. Laguna Beach. California, USA.  Merryl Chase Galleries. Chicago, Illinois, USA.
<b>1992</b>	Suhan Galleries. San Diego, California, USA.  Alberto Misrachi Gallery. Mexico City, Mexico.  Merryl Chase Galleries. Atlanta, Georgia, USA.  Galeria Art-Forum. Mexico City, Mexico.  Behans Galleries. Seattle, USA.
<b>1993</b>	Art-Forum Gallery. Mexico City, Mexico.
<b>1994</b>	“Poetic Erotism”. Alberto Misrachi Gallery at the Presidente Masarik. Mexico City, Mexico.  “Pictoric Tauromaquia” Alberto Misrachi Gallery at the Nikko Hotel. Mexico City, Mexico.  Art-Forum Gallery. Mexico City, Mexico.
<b>1995</b>	Pictoric and graphic work, San Francisco Theater, Pachuca, Hidalgo, Mexico
<b>1996</b>	“Profiling 30 years of pictorial work”, Museum of the National Palace of Fine Arts, Diego Rivera Hall, Paul Westheim Hall and Justino Fernández Hall. Mexico City, Mexico.

## Group Exhibits

- 1967**
- “Solar 68”, National Fine Arts Institute.  
Mexico City, Mexico.
- “Premio Salon de la Plastica Mexicana”.  
Mexico City, Mexico.
- 1969**
- “Ejemplos de Simbiosis Plastica en Pintura”, Three Artists. Palace of Fine Arts.  
Mexico City, Mexico.
- “Premio Salon de la Plastica Mexicana”.  
Mexico City, Mexico.
- Molino de Santo Domingo Gallery.  
Mexico City, Mexico.
- 1970**
- “Six-Artists”, Museum of Modern Art.  
Mexico City, Mexico.
- Picasso Gallery. Mexico City, Mexico.
- “Anticarnivore”, Misrachi Gallery, Four Artists.  
Mexico City, Mexico.
- “One Hundred Miniatures”, Edvard Munch Gallery.  
Mexico City, Mexico.
- 1971**
- “Drawings”, Aura Bracho Gallery.  
Mexico City, Mexico.
- San Miguel Allende Gallery.  
San Miguel Allende, Guanajuato, Mexico.
- “Dolor y Violencia”, Edvard Munch Gallery.  
Mexico City, Mexico.
- “Salon de la Plastica Mexicana”. Salon de la Plastica Mexicana Gallery.  
Mexico City, Mexico.
- “Premio Salon de Dibujo”. Salon de la Plastica Mexicana Gallery.  
Mexico City, Mexico.
- 1972**
- “Mexican Painting”, at the House of the Americas  
La Habana, Cuba.
- “Mexican Drawing”, Viva Mexico Gallery,  
Caracas, Venezuela.
- “Mexican Landscapes” Artists of the XIX and XX century.  
Mexico City, Mexico.
- “Self-Portraits” Baltazar Martinez Gallery.  
Mexico City, Mexico.



- “Salon de Grabado”. Salon de la Plastica Mexicana Gallery.  
Mexico City, Mexico.
- 1974** First Bienal, Museum of Contemporary Art.  
Morelia, Michoacan, Mexico.
- 1975** INFONAVIT.  
Mexico City, Mexico.
- Salon de la Plastica Mexicana.  
Tuxtla Gutierrez, Chiapas, Mexico.
- Salon de la Plastica Mexicana.  
Baja California, Mexico.
- Salon de la Plastica Mexicana.  
San Antonio, Texas, USA.
- 1976** “City and Man”. Salon de la Plastica Mexicana.  
Mexico City, Mexico.
- “Fifty years of Painting in Mexico”. Ministry of Communications and  
Transportation.  
Mexico City, Mexico.
- National Conservatory of Music. National University.  
Mexico City, Mexico.
- “Ten Avangard Artists”. The Ciudadela Gallery.  
Mexico City, Mexico.
- Polyforum Cultural Siqueros.  
Mexico City, Mexico.
- 1977** Salon de la Plastica Mexicana,  
Mexico City, Mexico.
- Salon de la Plastica Mexicana,  
Canada.
- 1978** Keweer Gallery,  
Rotterdam, Holland.
- 1980** “The Litograph in Mexico” Participation in documentary film and portfolio of  
graphics with four other artists.  
Mexico City, Mexico.
- 1981** “Art-Expo”.  
New York City, New York, USA.
- “A Tribute to Antonio Rodriguez Luna”. Salon de la Plastica  
Mexicana. Mexico City, Mexico.
- “A Tribute given by Antonio Rodriguez Luna’s Pupils” National School of Fine  
Arts.  
Mexico City, Mexico.

- “Art-Expo”.  
San Francisco, California, USA.
- 1983** “The Artist and his Environment”. Art-Forum Gallery.  
Mexico City, Mexico.
- Marchand Gallery.  
Guadalajara, Jalisco, Mexico.
- 1984** Three Mexican Painters”, Carmen Llewellyn Gallery.  
New Orleans, Louisiana, USA.
- Christmas, Art-Forum Gallery.  
Mexico City, Mexico.
- 1985** “Artists Participants in Plastic Dialogue in Mexico City” Metropolitan Gallery of  
the UAM.  
Mexico City, Mexico.
- “Salon Anual de la Plastica Mexicana”.  
Mexico City, Mexico.
- 1986** “Four Mexican Painters”,  
Los Angeles, California, USA.
- “Salon Anual de la Plastica Mexicana”  
Mexico City, Mexico.
- 1987** “Janukiot”. Art-Forum Gallery.  
Mexico City, Mexico.
- 1988** Art-Forum Gallery.  
Mexico City, Mexico.
- 1989** Art-Expo,  
New York City, New York, USA.
- “25th Anniversary of the Museum of Modern Art”.  
Mexico City, Mexico.
- “Homage to Santos Balmori”. Museo Nacional de Bellas Artes.  
Mexico City, Mexico.
- Art-Expo,  
Los Angeles, California, USA.
- “Day of the Dead”. Museum of Modern Art. .  
Mexico City, Mexico.
- 1990** Museum of Arts & Science. National University. UNAM.  
Mexico City, Mexico.
- Art-Expo,  
New York City, New York, USA.
- 1991** Art-Expo.  
New York City, New York, USA.

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	<p>“El Eclipse” Museo de Santa Teresa. Mexico City, Mexico.</p>
<b>1992</b>	<p>Art-Expo. New York City, New York, USA.</p> <p>Art-Forum Gallery. Mexico City, Mexico.</p> <p>Alberto Misrachi Gallery. Mexico City, Mexico.</p> <p>Art-Expo. Los Angeles, California, USA.</p>
<b>1993</b>	<p>National Museum of Fine Arts. Salon de la Plastica Mexicana. Mexico City, Mexico.</p> <p>Museo de Santa Teresa. Mexico City, Mexico.</p> <p>Art-Expo. New York City, New York, USA.</p> <p>Alberto Misrachi Gallery. Mexico City, Mexico.</p>
<b>1994</b>	<p>Art-Expo. New York City. New York. USA.</p> <p>Government of the State of Hidalgo. Hidalgo, Mexico.</p> <p>“Images in the Century of Aids”. University of Colorado. Colorado. USA.</p> <p>Alberto Misrachi Gallery at the Presidente Masarik. Mexico City, Mexico.</p> <p>Alberto Misrachi Gallery at the Nikko Hotel. Mexico City, Mexico.</p>
<b>1995</b>	<p>Real del Monte, Representation of Hidalgo in Mexico. La Casita Gallery. Mexico City, Mexico</p> <p>Real del Monte, Efren Rebolledo Cultural Forum. Pachuca, Hidalgo, Mexico</p> <p>The Mexico Valley, an contemporary vision of Landscape, Contemporary Museum of Art of the National Autonomous University of Mexico. Mexico City, Mexico</p>

**Other Activities**

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| <b>1968</b> | He is invited to be a member of the Salon de la Plastica Mexicana.<br>Does a Sculptured Mural in Los Angeles, California, USA. |
| <b>1970</b> | Mural in the National Conservatory of Music.<br>Mexico City, Mexico.   |
| <b>1971</b> | 9 Meter High sculpture, Unidad Morelos.<br>Mexico City, Mexico.  |
| <b>1973</b> | Special program filmed for the Ministry of Radio entitled "Artists, Museums<br>and Galleries".<br>Mexico City, Mexico.         |
| <b>1997</b> | Publishing of the book: <i>Byron Gálvez: to touch the untouchable</i> , with text by<br>Roberto Vallarino                      |